

Lady Crush is noted as the youngest of the female pioneer solo artists in both Hip Hop and Electro. The Camden, NJ native officially started her career in mid 1984 by being one of the female guest rappers on Tim Greene's (Stacey Q, Ca\$hflow) single "Facts of Life" (Sugarscoop). The late famed producer/re-mixer Raul A. Rodriguez (ABBA, Man Parrish, Gil Scott-Heron) then remixed FOL at Todd Rundgren's Secret Sound studio (NYC), creating the "The Dub of Life" added on to the re-release. Because of rave reviews individually of Lady Crush's verse on the record, she was encouraged to quickly return with a solo 12" follow up, which she did when she dropped "MC Perpetrators" (KAM Records) at the end of the same year. Still today in 2018, Lady Crush's "MC Perpetrators" record is an electronic hip-hop classic and considered to be a rare 12" collectible, with an average online resale price of \$170 and recorded as high as US \$610

<http://www.popsike.com/php/quicksearch.php?searchtext=lady+crush&x=0&y=0>.

As Lady Crush began receiving national and international play on hip-hop friendly radio stations /underground clubs in the US and Europe, she began performing on several teen dance shows, including the original Dancin USA/Dancin' On Air. Too young to tour in many venues on the very new rap circuit as a young teen, proved initially to be a challenge for Lady Crush. Sounding a bit older, coupled with her maturity level soon enabled her to bypass red tape and start her run by opening on shows/tours with Heavy D & The Boyz, UTFO, Salt-N-Pepa, Club Nouveau, Timex Social Club and The System to name a few.

In possibly the longest hiatus in the rap game ever, Lady Crush returned in 2015 all grown-up and sexy, to head the first digital release of Queen Empire Records with the powerful, electro/hip house driven "Fuck" - along with the trap version of the same "Fuck The Banga feat BangaBoy". Producer/artist Bangaboy then followed up for Lady Crush on his true banger "She No Lie, She's On Fire", and featured both Lady Crush and newcomer Castle. With the re-release of the three singles (along with 2 new remixes) on the "50 Shades of Fuck" EP Valentine's Day 2018, quickly followed by Spring appearances on new records from both labelmates Vizzy Harlem and D'Adore, Lady Crush is geared and ready to get in position for a busy year. Stay tuned...